

Ra Dha Sva Aa Mi Dayal Ki Daya Ra Dha Sva Aa Mi Sahai

Overseas Bulletin

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Dominus Illuminatio Mea



Let us work like humble servants of the
Supreme Father
Let us live like dutiful children of the Supreme
Father and
Let us love each other like earnest devotees of
the Supreme Father

Param Guru Huzur Sahabji Maharaj



Ra Dha Sva Aa Mi Samvat 208

The Overseas Bulletin prays for
Grace on all *Jivas* and
Wishes its Readers A Very Happy

Basant And

A Successful Satsang New Year 2025

ON THE AUSPICIOUS OCCASION
OF
BASANT
(09- Mar-2025) &
HOLI
(14-Mar-2025)

THE OVERSEAS BULLETIN EXPRESSES
ITS ETERNAL GRATITUDE
AT THE LOTUS FEET
OF

**PARAM PURUSH PURAN DHANI
HUZUR SOAMIJI MAHARAJ**
FOR
STARTING THE PROCESS OF
SALVATION OF *JIVAS*
BY

OPENING THE SATSANG TO PUBLIC
ON
THE **BASANT** DAY IN 1861.

आज आई बहार बसंत । उमँग मन गुरु चरनन लिपटाय ॥

दया धार गुरु जग में आए । भक्ती की फुलवार खिलाय ॥

प्रेम बदरिया बरषा लाई । नइ नइ धुन घट शब्द सुनाय ॥

सभी सुहागिन खेलन आई । गुरु सँग अचरज फाग रचाय ॥

भक्ति दान फगुआ लिया गुरु से । इक इक अपना काज बनाय ॥

रा धा स्व आ मी दीन दयाल कृपाला । सबको लिया निज चरन लगाय ॥

(Prem Bani III, B. 16 (1), S.1)

**All Hearts Surge with a Passionate Pledge
for Participating in Satsang Programme
Ahead PARAM GURU HUZUR DR. M. B. LAL
SAHAB**

Today is the day of *Basant*, Satsang has completed its 122 years. The fulfilment of the Holy Mission of Param Purush Puraṇ Dhani Huzur Soamiji Maharaj in 1861 for the Redemption of the entire universe and all *jivas* is being continued incessantly since then due to His Grace and Mercy, and the Assurance given is getting fulfilled day by day.

All of you also know that the foundation of Dayalbagh was laid on the *Basant* Day of 20th January, 1915. Dayalbagh has also been incessantly expanding and progressing since then. It has crossed its age of infancy and boyhood, and is stepping into its age of Youth. And along with this, its activities are expanding and responsibilities increasing. It is facing new programmes -- programmes that call for great effort and are exacting. But, Param Guru Huzur Sahabji Maharaj has Ordained that the Satsang community has been chosen by Huzur Ra Dha Sva Aa Mi Dayal for the service of entire humanity and also that Satsangis should consider themselves as chosen ones. Then there is no need for us to worry too much. What work should be taken up, what shall be our contribution in that big task, how shall we participate in that big task are questions that confront us. But Huzur Sahabji Maharaj has also told us that we must not forget that we are all children of the same Supreme Father which means ours is a brotherhood. We should establish a kind of brotherhood where caste, colour, creed and social status shall be given no consideration. There should be a behaviour of Equality. I call this, Equality in Fraternity.

In whatever work we undertake, discipline is the greatest need. There should be discipline and side by side there must be humility. We must discharge our responsibilities in a feeling of humility. We must get prepared for *Seva* of Satsang and sacrifice for Satsang. Everyone should engage in *Seva* with his body, mind and wealth as much as one can. For *Seva*, one needs fervour and enthusiasm, and along with it a keen longing and eagerness for *Seva*.

As has been read in the *Bachan* just now, *Basant* has a great importance for the Satsang Community. I would call it a festival like other national festivals and in the same manner *Basant* festival should be celebrated with jubilation and rejoicings if we are all prepared to participate in this *Seva* which as I have just said is difficult, but not impossible.

Gracious Huzur has left a Mandate that there shall be decentralisation of industries. Huzur Sahabji Maharaj has ordained that there shall be colonies on the pattern of Dayalbagh at many places, in the country, in towns and villages. All this work is not a child's play. But, if all of us work for it with application and with full zest and fervour, there is no possibility of its being left incomplete. I am confident that Satsangi brothers and sisters, boys, girls and children shall all be prepared to participate in this *Seva*. After all, we have, for a long time, fed on Dayalbagh grain, drunk of Dayalbagh water and breathed of Dayalbagh air. Has this not charged the blood coursing in our veins with an enthusiasm and keenness to serve Dayalbagh ? Every grain and fibre of every Satsangi, I would say his every individual cell, is surcharged with a passionate longing and desire for sacrificing everything in the service of Dayalbagh.

If I ask you now, who of you are prepared to participate in this *Seva* [As soon this was uttered, all hands both on men's as well as ladies' side shot

up and Huzur said "*Shabash*" (Bravo !). And involuntarily, there was a full-throated utterance of 'Ra Dha Sva Aa Mi' from every mouth. Huzur continued, "Think over once again. The task is hard and difficult." (Again there was a loud "Ra Dha Sva Aa Mi" and raising of all hands). Huzur still continued, "Passionate devotion with which you have all raised your hands today binds you to a pledge that you will participate in the *Seva*." And then Huzur was pleased to say something that thrilled the hearts of everyone. He said - "With a fervour and passion stronger than yours, I wish you all a Happy Basant. (There followed a loud and ecstatic utterance of "Ra Dha Sva Aa Mi"). May you progress in *Paramarth*, be successful and prosperous in *Swarth*, and have a strong urge and zest for applying yourself to Satsang work." (Again there was a loud "Ra Dha Sva Aa Mi" from all throats).

(Extract - DBH January 18 & 25, 1983)

BACHAN OF PARAM GURU HUZUR DR. LAL SAHAB

In the Evening Satsang on the 21st January, 1991, Bachan No. 15 from Part II of the Bachans of Param Guru Huzur Mehtaji Maharaj was read. After the Satsang Gracious Huzur was Pleased to Observe:-

Translation -- "You have just listened to the Instructions given by Huzur Mehtaji Maharaj, as contained in this Bachan. It was stated in the Bachan that Soamiji Maharaj was Pleased to Declare the Satsang open to the general public on the Day of *Basant*. You also know that Huzur Sahabji Maharaj laid the foundation of Dayalbagh on the day of *Basant*. And then, after Huzur Sahabji Maharaj, as you all know, Huzur Mehtaji Maharaj nurtured Dayalbagh with all the care and brought it to a state in which we are all sitting here today, contentedly engaged in Satsang. We know what an impress has been left on Satsangis by the presence amongst us of Huzur Sahabji Maharaj and Huzur Mehtaji Maharaj and if you do not know that, then I would like to tell you that if you look at the activity that has been going on in Dayalbagh during the last week where right up from the children of Nursery and Primary Schools to the elderly people have been busy in making preparations for the *Basant* with all the passion, fervour and devotion and have cleaned and decorated their *mohallas*, you will be left with no doubt that an influence of a permanent nature and a permanent type had been left on the Satsangis due to the Presence of Huzur Sahabji Maharaj and Huzur Mehtaji Maharaj. This is also in accordance with the *Bachan* stating that the Satsangi brothers and sisters should be conscious of being the pillars of a big Satsang building and would work for Satsang with a full sense of responsibility. We have a firm faith, and Huzur Sahabji Maharaj and Huzur Mehtaji Maharaj have also stated that *Param Purush Puran Dhani* Soamiji Maharaj is Pleased to be in Dayalbagh on the occasion of *Basant* and sees what the Satsangis are doing here. If He came to Dayalbagh, then Huzur Sahabji Maharaj must surely be with Him and if Huzur Sahabji Maharaj came, Huzur Mehtaji Maharaj could not have been left behind. If all these Great Personalities came to Dayalbagh and watched the devotional way in which you people have worked, as I said earlier, since last week till today, then you may be sure that they will certainly Bestow spiritual benefits on you. "You also know that there is also a Mandate that when the Headquarters of Satsang are firmly established, the pattern of activities in Dayalbagh will spread not only in every corner of the country but even outside also. You know that the scheme of decentralization of Dayalbagh activities is already underway. If the Message of Huzur 'Ra- Dha Sva Aa Mi' Dayal is to spread in all corners of the world, it

cannot be established by the centre alone and so decentralization of Dayalbagh activities is necessary. You know the small colonies on the pattern of Dayalbagh made by groups of Satsangis have now been established and are actively engaged in work at many places. Decentralization that had been already started, is in operation, and shall continue in future also. It is also necessary to see that this activity is sustained and does not come to a stop. How will this be possible? All of you got an opportunity of witnessing in Dayalbagh a Satsang festival of boys and girls of Satsang between the ages of 11 and 25 during the last *Basant* and in December last. A very grand programme was presented by small as well as big boys and girls from all the 'Ra Dha Sva Aa Mi' Satsang Regional Associations of India and also those from Dayalbagh. You must have realised what a superior kind of cultural programme was presented. They recited *Shabd*s, took part in *Antakshari*, there were sports and march past. Everything was A-1. You must realize that this is the 'Hidden Treasure' of Satsang, which is now coming out and we can now hope to depend on them for attaining success in the expansion of future schemes and programme of Satsang. "Now the question which arises is 'What is behind all this?' When Huzur Sahabji Maharaj laid the foundation of Dayalbagh on *Basant Panchami* in 1915, He also laid in a very subtle form the foundation of a New Satsang Culture. You can call it 'Dayalbagh Culture' or 'A Way of Life'. How was that done? A very nice and delicate sapling was sown which you call the 'Ra Dha Sva Aa Mi' Educational Institute. This plant gradually grew, expanded, bore leaves and fruit, and its aroma spread out in all four directions and made its impact in all corners of the country and abroad too. Now this sapling has grown into a big tree, and it is hoped that its aroma shall spread far and wide, and its good fruit and flower proliferate, which people will look at with wonder and appreciation.

"It can be hoped that a time will come when the product of Dayalbagh shall stand out and be recognised from a distance. That will be the day when we shall be able to say that we have abided by Gracious Mandates to some extent. All of us should, in all humility, pray at the Lotus Feet of Huzur 'Ra Dha Sva Aa Mi' Dayal that He may be Pleased to Grant us correct understanding and strength to accomplish His Mandates!
'Ra Dha Sva Aa Mi'!

DISCOURSE OF HUZUR DR. M.B. LAL SAHAB ON THE EVE OF *BASANT* DAY IN 1980

In the Evening Satsang on 21st January, 1980 (the day prior to the *Basant Panchami* Day), Gracious Huzur delivered a soul-stirring Discourse and it left a deep impress on the listeners. His every word depicted the image of an ideal Sevak. If everyone of us shapes one's life in the mould of that image, the performance of the great task assigned to us would be accomplished in spite of our incapability, as the *bal* (strength) necessary for the performance of the task would automatically be available to us.... ..

.....You must be remembering well that Gracious Huzur used to Advise us to recollect whether, in the year which has passed, we accomplished any good and worthy task or not. This idea comes to my mind from the *Bachan* which has just been read. In this *Bachan*, Huzur has advised all of us to engage in a prayer that Huzur Soamiji Maharaj may be Pleased to Grace us by His Presence in Satsang and ever remain with us. If you offer this prayer from the bottom of your heart and Huzur Soamiji Maharaj condescends to come to Satsang, what face will you show to Him if you have somehow

acted in any way detrimental to the interests of the Satsang Community and Dayalbagh. If anyone has been responsible for some mistakes, then today is the opportunity when one can beg for pardon from the core of his heart and to resolve to engage in the Seva of Dayalbagh, of Satsang and of the society, as much as possible, and as long as there is the last breath of life in the body. If you do not do this, you cannot claim to be a follower of *Bhakti Marg*. The significance of Bhakti is, as I have just said, that you should put in all your might in doing good to Satsang, to Society and to Dayalbagh. Satsang interests should come first and your personal work and your personal interest should come next. I have full faith that after having breathed in Dayalbagh atmosphere, after having drunk of Dayalbagh water, and after having eaten the grain produced in Dayalbagh fields, the blood coursing in your veins must have been fully charged with their effects. It would not, therefore, be wrong for me to expect from you and from those Satsangi brothers who come here from time to time, stay here, and partake of "Seva" here that they should help in the progress of Satsang in every way possible. If you work with eagerness and with resolution, there is no task that cannot be accomplished, provided you are fully conscious of the fact that whatever task or Seva you accomplish is not due to your own strength and capability but is due to that Grace and Help of the Almighty Father. This humility is necessary and if you work with this humility success is bound to attend your work.....

what I have to suggest to you just now is that you may engage in the Seva of Satsang as much as you can and leave no stone unturned.

NIRMAL RAS LILA

67. On 8th January, 1931, Huzur Sahabji Maharaj was Pleased to Proclaim: "Dayalbagh will be far greater-far greater than any of the world nations and it is only through Dayalbagh that world peace will come. 'Ra Dha Sva Aa Mi' Dayal has installed at this centre a big canon through which bullets of 'Ra Dha Sva Aa Mi' *Naam* will be fired in all directions to put an end to the activities of Kal and Maya, and thus free the spirit entities from their mortal coils and lead to 'Ra Dha Sva Aa Mi' Dham. A new creation is evolving on account of our Mission. In the past, when *Krishna Maharaj* was playing on his flute amidst his disciples in the jungles of Mathura, they used to join hand in hand and dance in rapture. In the same way, a day will come when the brothers and sisters assembling here will dance round 'Ra Dha Sva Aa Mi' Dayal, completely detached from mind and matter. Therefore you, both young and old, be ready for the occasion."

In the light of the above Prognostication, consider the following events. On the 22nd of May, 2005 Students Satsang and silent P.T. were both held on the P.T. grounds as well as on the fields near *Poiya Ghat*. *Lathi* drill was also held at 7.30 a.m. A large number of students, ladies and gents participated in the field work.

Gracious Huzur was pleased to compose and recite the following stanzas extempore while doing *Pata* work in the fields on the Banks of *Jamuna*.

"On the Banks of *Jamuna*, in the morning at day-break, the musical notes of the Lute and the Flute played (internally) in the Company of Sant Satguru ("Acclaimed" *Waqt*/Present *Sant Satguru*) Ra Dha Sva Aa Mi Dayal and the *Radha* (Primordial Spiritual Current) spirit entities danced to their tune"

रा धा स्व आ मी सतगुरु संगे , जमुना तीरे प्रातः भोरे ।

बीन बंसुरिया बाजे रे , राधा सुरतिया नाचे रे ॥

(Gracious Huzur Dr. Prem Saran Satsangi Sahab on 4.3.2007)

(Extract- Dayalbagh Herald 4.2.2014)

THE OCCASION OF *HOLI* AT FIELDS

68. The fields were again the venue for utmost jubilation when *Holi* was celebrated in Dayalbagh on the 4th of March 2007. On the fields, the Members of Holy Family recited a *Shabda* composed by Most Gracious Huzur for the occasion:

यमुना तीरे प्रातः भोरे , सतगुरु फाग मनाये हैं ॥
सुमधुर शब्द पाठ की धुन पर , अनहद नाद सुनाये हैं ॥
तन मन धूल उड़ाए हैं , निर्मल सुरत बनाए हैं ॥
बीन बंसुरिया बाजे हैं , राधा सुरतिया नाचे हैं ॥
जग जिव तन मन अटक रहे हैं , कीचड़ सनिहैं फिर फिर मलिहैं ॥
काल करम बिच भरम रहे हैं , चौरासी में फिर फिर पचिहैं ॥
सुरत लाड़ली प्रेम सजीली , होली खेलन को आयी हैं ॥
अस रा धा स्व आ मी आज रचाइहैं , कोरी सुत चुनरी रंग मटकी उलटिहैं ॥
रंग बिरंगी ओढ़ चुनरिया, अटल सुहाग सुत पाई हैं ॥

रा धा स्व आ मी शब्द धार संग मिलकर, सुत घर को पाई हैं ॥

यमुना तीरे प्रातः भोरे , सतगुरु फाग मनाये हैं ॥
अद्भुत होली रचाए हैं , रा धा स्व आ मी हो रचाए हैं ॥

Translation:-

On the banks of Yamuna at day break, Satguru ("Acclaimed" *Waqt*/Present *Sant Satguru*) played Holi in grandeur.

To the tunes of very sweet renderings of *Shabda*, all listen to the Unstruck Sound.

The dust of body and mind was blown off, and the Spirit entities were made pure. The lute and flute were played, and the *Radha*-Spirits danced to their tunes!

The *Jivas* of the world are entangled with body and mind, smeared with mud and becoming impure.

Deluded in *Kal* and *Karam*, going round in the cycle of *Chaurasi*.

The beloved Spirit adorned with Love, has come to play *Holi* with *Satguru* ("Acclaimed" *Waqt*/Present *Sant Satguru*).

Ra Dha Sva Aa Mi has arranged for playing such a *Holi* viz., the washed garment of Spirit is drenched with colour of the pitcher overturned.

Clad in colourful garment, the spirit was blessed with Eternal Company with Beloved.

**BIRTHDAY CELEBRATIONS OF
GRACIOUS HUZUR
DR. PREM SARAN SATSANGI SAHAB**

रा धा स्व आ मी सतगुरु महती दया करी अनत भारी ।
निज शब्द धार घटा - घट शीषम बहारी ॥ टेक ॥

परम मूल पद रा धा स्व आ मी,
रुनझुन रुनझुन शब्द अनाहद नाद सुना री ।
अनुपम सुर ताल, शान्ति पूर्ण
वाद्यमय, भ्रमर गुंजार बजा री ।
परम पुरुष रा धा स्व आ मी श्रेष्ठतम
सत चित प्रेमानन्द प्रकाश अलख अगम
चेतनतम पद्म त्रय जाय समानी ॥

रा धा स्व आ मी सतगुरु महती दया करी अति भारी ।
निज शब्द धार घटा - घट शीर्ष बिहारी ॥ टेक ॥

आगामी चरण सुरत - शब्द धार शेष त्रय निर्मल चेतन
पद्म अनामी सत भँवरगुफा ढिग विस्तार करा री ।
सन्तमता निर्मल चेतन षष्ठ पदम और चतुर कमल
पार - ब्रह्म एवं त्रय अव्याकृत हिरण्यगर्भ विराट ब्रह्म घिरवारी ।
सत गचत प्रेमानन्द प्रकाश चेतन लहर लहरावत नित भारी ।
रा धा स्व आ मी मूल नाम पाँच शब्द
(निरंजन ओम , रारंग, सोहंग, सत्त) भेद बता री ॥
रा धा स्व आ मी सतगुरु महती दया करी अति भारी ।
निज शब्द धार घटा - घट शीषम बहारी ॥ टेक ॥

दस मुकाम छठे चक्र के पार सुरत शब्द योग पहुँचा री ।
रा धा स्व आ मी शब्द धुन जल तरंग सम अभेद करा री ।
परम शब्द - गुरु गोद माहिं बिरली सुरत पैंग लगा री ।
रा धा स्व आ मी सुरत शब्द योग सुमधुर अनुपम रूहानी
वाद्य भ्रमर , बीन - बांसुरी , किंगरी सारंगी, ढोल- मेघ
गर्जन शंख घंटा अनाहद नाद क्रमशः गाजे री ।
प्रीति लगावन - हारी प्रीतम संग मस्त मगन सरशार नित्य बिलास करा री ।
रा धा स्व आ मी सतगुरु महती दया करी एक सौ इक्यावन बसन्त पूर्व अति भारी ॥

दिव्यतम उपहार रूप यह आरत सम्पूर्ण करी
इस पावन भावन - फ़ाग - पुर्णिमा अति भारी ॥

रा धा स्व आ मी सतगुरु महती दया करी अति भारी ।
निज शब्द धार घटा - घट शीषम बहारी ॥ टेक ॥

(The above Shabda is composed by Gracious Huzur Dr. Prem Saran Satsangi Sahab)
(Extract- Dayalbagh Herald 26.6.2012)

Translation

Blessed art we by the Unbounded Mercy of The Satguru ("Acclaimed" Waqt/Present *Sant Satguru*) (Supreme Mentor) Ra Dha Sva Aa Mi.
Copiously flows from the Apex Abode (in Satguru's ("Acclaimed" Waqt/Present *Sant Satguru*) Head) the True Sound Current.

Ra Dha Sva Aa Mi - The Supreme Primal Abode! Where resounds exquisite melodious *Anahad* (unstruck) sound "*Run-Jhun*", "*Run-Jhun*".
Serene, Unparalleled is the Tune and Rhythm, with musical instruments and the humming of Bees.
From Superlative Region of Supreme Being Ra Dha Sva Aa Mi! The Supreme Truth! The Supreme Consciousness!
The Supreme Bliss of Love and Attraction!
And the Supreme Refulgent Lustrous Radiation!
Through Unapproachable Region (*Agam*) to Invisible Region (*Alakh*) Permeates Supreme Consciousness in the Top three "*Lokas*" (Regions).

Blessed art we by the Unbounded Mercy of The Satguru ("Acclaimed" Waqt/Present *Sant Satguru*) (Supreme Mentor) Ra Dha Sva Aa Mi.
Copiously flows from the Apex Abode (in Satguru's ("Acclaimed" Waqt/Present *Sant Satguru*) Head) The True Sound Current.
Thy Spirit-Sound Current! creator of next Three Regions of Pure Spirituality Thy Spirit-Sound Current! pervaded *Anami*, *Satt*, *Bhanwargupha*!
Thou Created six *Padams* in Pure Spiritual Region-reveals Religion of Saints, And *Par-Brahma* Region, three forms of Brahma - *Avyakrita*, *Hiranyagarbha* and *Virat*.
Oh Thy advancing Spiritual waves of Supreme Truth, Consciousness, Love Bliss and Refulgence!
With Five mystic Names of the True Name Ra Dha Sva Aa Mi (*Satt*, *Sohang*, *Rarang*, *Om* and *Niranjan*).

Blessed art we by the Unbounded Mercy of The Satguru ("Acclaimed" Waqt/Present *Sant Satguru*) (Supreme Mentor) Ra Dha Sva Aa Mi.

Copiously flows from the Apex Abode (in Satguru's ("Acclaimed" Waqt/ Present *Sant Satguru*) Head) the True Sound Current.

Through Surat Shabd Yoga - attain Ten stages beyond The *Sixth Chakra*.
The Ra Dha Sva Aa Mi Sound and its reverberations - commingle Identically as waves and flows of water.

The Supreme Sound Forms - cradle rare spirits who are swung aloft in the lap of "Guru" as it were.

By the Original Spiritual Sound of Ra Dha Sva Aa Mi - reverberated other Mystical spiritual sounds in sequence.

Unparalleled, Supremely melodious, instrumental music (of wind instruments) superposed with humming of Bees, followed by (other wind instruments) Bagpipe and flute, Kingari and *Sarangi* (stringed Instruments), Drum and Thunder (percussion instruments), Conch and Bell (unstruck instruments). Filled with intoxicating Divine Love - the Beloved Rejoices, Plays. With Unbounded Grace and Mercy

Willed and Blessed us - The Satguru ("Acclaimed" Waqt/ Present *Sant Satguru*) Ra Dha Sva Aa Mi Immensely on the auspicious *Basant* Day (in 1861) One hundred and fifty one years ago.

Also Divine Gift of "*Arat*" is complete On this great and sacred lovely full moon festive Day of "*Holi*" (in the Month of "*Magh*" (March 9, 2012).

Blessed art we by the unbounded Mercy of The *Satguru* ("Acclaimed" Waqt/ Present *Sant*

Satguru) (Supreme Mentor) Ra Dha Sva Aa Mi.

Copiously flows from the Apex Abode {in Satguru's ("Acclaimed" Waqt/ Present *Sant Satguru*)

Head} the True Sound Current.

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